THE iDOLM@STER 2
アイドルマスター
The world is all one !!
THAT WAS QUITE UNEXPECTED.
?
YOU MEAN, ME COMING TO STOP YOU FROM LEAVING?
YEAH, SOMETHING LIKE THAT.
PARTICU-LARLY...
BECAUSE YOU DID THIS ALL ON YOUR OWN.
HONEST-LY,
I WAS REALLY SUR-PRISED.
I DIDN'T KNOW YOU COULD BE SO DETERMINED.
I'M PRETTY SURPRISED, MYSELF.

THE iDOLM@STER 2
アイドルマスター

The world is all one !!

第13話「ソロの不協和音、調律のフーガ」
CHAPTER 13 DISSONANT SOLO, MELODIC FUGUE

祐佑 YUU YUU

原作／バンダイナムコゲームス ORIGINAL WORK BY BANDAI NAMCO GAMES

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WHEN I SAW HOW HIBIKI AND HARUKA WERE DOING,
I THOUGHT, IF THIS GOES ON, WE'D END UP LOSING YOU FOR GOOD.
BUT-
UP UNTIL NOW,
I NEVER KNEW I WOULD END UP DOING SOMETHING LIKE THIS.
NOT TO MENTION OUR RELATIONSHIP HAD BEEN REALLY STRAINED SINCE THAT DAY...
AND I JUST COULDN'T LET IT GO ON LIKE THAT.
THERE'S MANY OTHER REASONS I CAN THINK OF.

I,
WANTED TO BE AN IDOL SO THAT I COULD BECOME MORE CONFIDENT IN MYSELF.
IT'S SOMETHING THAT I COULD NEVER HAVE DONE ON MY OWN...
BUT, YOU KNOW,
AFTER TRYING SO HARD,
WITH YOU, AND WITH EVERYONE IN THE UNIT,
I THINK I'VE MANAGED TO CHANGE MYSELF.

SPROUT IS REALLY IMPORTANT TO ME.
THAT'S WHY I'D DO ANYTHING I CAN TO SAVE IT.
HAHA. YOU'RE REALLY STRONG, AREN'T YOU?
MORE THAN I WOULD HAVE EVER IMAGINED.

THANKS FOR THE KIND WORDS.

I ALSO NEVER EXPECTED THE "SCARED-OF-GUYS-HAGIWARA"
SERIOUSLY.
TO HOLD OUT HER HAND TO ME
WHILE SAYING SOMETHING THAT DRAMATIC.
I WAS PRETTY SHOCKED
FLEE!?
THAT, THAT'S BECAUSE I WAS REALLY DESPERATE AT THAT TIME!
I DIDN'T HAVE A CHOICE!

UH, I'M SORRY FOR MENTIONING THAT-

!?
I, I HELD HANDS WITH A GUY?
BUT, IT COULDN'T BE HELPED, RIGHT?
EVEN SO!

AH.
I HAVEN'T APOLOGIZED TO THEM YET.
I'LL CALL THE TWO OF THEM TO THE OFFICE!
L, LET'S IGNORE THAT, OKAY? HARUKA AND HIBIKI ARE STILL-
EH
I REALLY TRUST HIM A LOT, DON'T I?
I DIDN'T EVEN NOTICE..

WH-
WHAT
WHAT THE HELL IS HE DOING HERE!?
GANAHA,
SHUT UP! I'M NOT TALKING TO A TRAITOR!
UM, HIBIKI?
I ASKED HIM TO COME BACK, SO-
I DIDN'T HEAR ANY-THING OF THE SORT!
IS THIS WHAT YOU MEANT WHEN YOU SAID "IMPORTANT", YUKIHO?
IF THAT'S THE CASE, I'M OUTTA HERE!

OUTTA HERE? WHERE TO?
WORK.
THANKS TO A CERTAIN SOMEONE, THINGS HAVE GOTTEN PRETTY DIFFICULT.
I'M NOT ASKING ANY OF YOU TO FORGIVE ME.
BUT I JUST WANT YOU TO UNDERSTAND THAT EVERYTHING I DID WAS FOR YOUR SAKE
I'M REALLY SORRY ABOUT EVERYTHING
HIBIKI, YOU SHOULDN'T SAY THAT-
……
……
UM.
SAYING SORRY AIN'T GONNA CUT IT!

ARE YOU STILL ANGRY, HARUKA?
HUH?
N, NO, I'M NOT ANGRY OR...
I'M REALLY SORRY.
I DON'T KNOW IF THIS SOUNDS SELFISH, BUT,
I HOPE YOU CAN GIVE ME ANOTHER CHANCE.
OF COURSE...
I MEAN,
スキ！
NICE WORKING WITH YOU... AGAIN.
OKAY!
TIME FOR ME TO GET BACK TO WORK!
LET ME TAKE A LOOK AT YOUR SCHEDULES.
AFTER THAT-
THANKS.

UMM, YUKIHO?
YES? WHAT IS IT, HARUKA?
YOU ASKED HIM TO COME BACK... ON YOUR OWN?
YEAH.
I SEE.
.....
OH YEAH. IS IT OKAY IF YOU TWO STAY HERE FOR A WHILE?
EH?
I MEAN, GANAHA SAID SHE HAD SOME WORK ON, SO I THOUGHT YOU TWO MAY ALSO HAVE...
OH, THAT. LATELY, HIBIKI TOOK UP SOME JOBS ON HER OWN, THAT'S WHY-
"THANKS TO A CERTAIN SOMEONE, THINGS HAVE GOTTEN PRETTY DIFFICULT."
WELL, THAT SEEMS ALRIGHT.
IT'S THIS JOB, RIGHT?
HAA..
.....!

From
Mail Box
901TV:灰塚
THAT TV STATION IS CONTROLLED BY PRESIDENT KURO!
WHY WOULD THEY SUDDENLY HAVE AN OFFER FOR HIBIKI?
THIS IS-!
……
ハ…
HE SEEMS REALLY STRESSED OUT...
Pi
HELLO? YES, I'M CALLING TO ASK ABOUT TODAY'S PROGRAM-
THERE'S SOMETHING I NEEDED TO CLARIFY
NO, I'M NOT PART OF THE MAIN PROGRAM YOU SEE, I'M RUNNING AN AD IN THE SAME SPACE, AND I JUST WANTED TO KNOW IF-
HIBIKI TOOK UP THE OFFER ON HER OWN, SO...
DID SHE END UP DOUBLE-BOOKING HERSELF?
……
?
?
AMAMI!
HAGIWARA!
Y, Y, YES!?

UGH. I FINALLY MANAGED TO GET HERE...
UH-
UP AND DOWN THE STREET...
THAT'S WEIRD. I THOUGHT I KNEW HOW TO GET HERE...
I THOUGHT THIS WHITE-HAIRED GUY USED TO BE STANDING AROUND HERE
WHY IS IT SO DIFFICULT...
DON'T GET LOST, NOW
WHATEVER! I MANAGED TO GET HERE IN THE END!
YEAH! IT'S ALL THANKS TO ME!
SERIOUSLY, WHAT WAS YUKIHO TRYING TO DO?
スタ
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I MEAN, I DON'T EVEN NEED A PRODUCER!
IT JUST MEANS THAT I HAVE TO WORK A LITTLE HARDER, THAT'S ALL!
THEN AGAIN,
I THINK I SHOULDN'T HAVE STORMED OUT LIKE THAT.
EVEN THOUGH I REALLY DO HAVE SOME WORK...

I REALLY DIDN'T EXPECT YUKIHO TO DO THAT ON HER OWN...
"I JUST WANT YOU TO UNDERSTAND THAT EVERYTHING I DID WAS FOR YOUR SAKE."
YOU TRIED YOUR BEST, DIDN'T YOU...
WHAT THE HECK AM I DOING!?
WHY CAN'T I STOP THINKING ABOUT THAT?
HE'S A TRAITOR!
THAT GUY'S A TRAITOR!
THAT'S WHY I'M HERE ON MY OWN TODAY!
I'M HERE TO PROMOTE OUR UNIT THROUGH THIS JOB!
I DON'T NEED SOMEONE LIKE HIM AROUND!
I CAN SUPPORT EVERYONE ON MY OWN!

HM?
765 Productions Unit "SproUT"
HOLD ON.
UNIT? I THOUGHT THIS WAS A SOLO JOB-
OH, WELCOME!
YOU'RE GANAHA FROM SPROUT, AREN'T YOU.
I'M HAIDZUKA, THE MANAGER OF THIS PLACE.
NICE WORK-ING WITH YOU TODAY.
YEAH! NICE TO WORK WITH YOU, TOO!
OH?
IT'S ALMOST TIME FOR THE RE-CORDING.
BUT WHERE'S THE REST OF YOUR UNIT?
IS THIS REALLY OKAY?
UM, I THOUGHT I WAS THE ONLY ONE...

OH? IS THAT IT?
SO, YOU MEAN TO SAY,
A FAKE SOLO JOB OFFER FOR A TELEVISED PERFORMANCE-
I HAVE GIVEN GANAHA HIBIKI FROM SPROUT
MISTER KUROI, AS YOU REQUESTED,
NOW,
THIS SEEMS TO BE GOING PRETTY WELL.
THAT'S NOT WHAT IT SAID-
THAT'S STRANGE.
DIDN'T THE OFFER STATE
THAT THIS JOB WAS FOR THE UNIT AS A WHOLE?
N, NO, THAT'S NOT
WHAT I...
IT'S OUR FAULT
THAT THIS IS HAPPENING?
.....

NOT BAD.
YOU KNOW WHAT TO DO NEXT.
WELL, SORT OF.
WHAT'S LEFT IS TO KEEP PUSHING THE ISSUE OF RESPONSI-BILITY-
BE SURE TO FORCE HER TO SUFFER SOME PENALTY.
ASKING FOR MONETARY COMPEN-SATION WOULDN'T BE A BAD IDEA, EITHER.
AFTER ALL,
THAT GIRL WALKED INTO ALL THIS SO OBLIVIOUSLY,
IT WOULD BE A SHAME IF WE DIDN'T EXPLOIT THE SITUATION.
THE MORE HEART-BREAKING, THE BETTER.
BESIDES, THIS IS THE BEST TIME TO DO THIS.
I CAN ASSURE YOU OF THAT.
HUH? WHATEVER YOU SAY.
MAKE SURE YOU DO IT. BY ANY MEANS NECES-SARY.
YEAH, I UNDER-STAND.
UM, EXCUSE ME?
.....

THAT,
THAT'S...
UM,
I CAN
ALL THE
THERS
O COME
AND-
ARE YOU SURE THEY CAN MAKE IT?
THERE ARE OTHER PRODUCTIONS AND OTHER UNITS HERE, TOO.
EVERYONE HAS A BUSY SCHEDULE. EVERYONE'S RUSHING FOR TIME.
ARE YOU GOING TO MAKE THEM ALL WAIT?
I, THAT,
I'M SORRY...
APOLOGIZING ISN'T GOING TO HELP ANYTHING.
IT'S SIMPLY NOT POSSIBLE TO SWITCH SPROUT FOR ANOTHER UNIT.
BECAUSE, AT THIS POINT IN TIME,
IT'S GOING TO CAUSE A HUGE AMOUNT OF TROUBLE FOR ALL THE STAFF AND ORGANIZERS INVOLVED.

HOW ARE YOU GOING TO DEAL WITH THIS MESS?
……
ヒクッ
WHAT AM I GONNA DO?
WHAT AM I GONNA DO!?
WELL, YOU CAN ALWAYS TRY EXPLAINING.
ハァ…
TRY TELLING EVERYONE WHAT WENT WRONG.
"THANKS TO US AT SPROUT FAILING TO HONOR OUR COMMITMENTS,
WE'VE JUST CAUSED A WORLD OF TROUBLE FOR EVERYONE!"
YEAH?
THAT MAY BE THE CASE,
BUT THIS WORLD AIN'T THAT KIND.
I'M THE ONLY ONE TO BLAME, SO, WHY…?
BUT, THAT'S!
AND IT'S NOT JUST EVERYONE HERE.
YOU CAN'T FORGET ABOUT THE SPONSORS, EITHER.
I JUST WANTED TO SUPPORT OUR UNIT…
I'M SORRY, HARUKA, YUKIHO,
SORRY…

THAT "BLAME" IS FOR ME TO TAKE.
EH-
HOW-EVER,
THAT'S ONLY IF THERE WAS A PROBLEM TO BEGIN WITH.

SORRY, BUT WHO MIGHT YOU BE?
I'M A PRODUCER.
FROM 765 PRO.
THE CONTENTS OF THE OFFER WE ACCEPTED WERE INACCURATE.
AND WE'RE HERE TO RECTIFY THAT.
SORRY ABOUT THAT...
DAMN. THIS WASN'T PLANNED FOR.
ANY "BLAME" IS A MISUNDERSTANDING ON YOUR PART.
AND I'M NOT INTERESTED IN PURSUING THE MATTER.
HOWEVER,
I CANNOT OVERLOOK YOUR MISGUIDED EFFORTS TO 'CORRECT' THE SITUATION.
APOLOGIZE TO THIS GIRL RIGHT NOW.
SORRY FOR CAUSING YOU ALL THAT TROUBLE...

P, PRODUCER,
WHY...?
THANK GOODNESS.
WE MADE IT ON TIME.
I HEARD
THAT LATELY, YOU'VE BEEN TAKING UP SOLO JOBS QUITE OFTEN.
THAT'S BECAUSE,
I THOUGHT THAT...
IF I DID MORE SOLO JOBS AND PERFORMANCES...
I COULD HELP PROMOTE OUR UNIT...
SO THAT'S WHAT IT WAS...
HIBIKI...
NOW, YOU SEE, PRESIDENT KUROI-

I SAW THAT 901 TV HAD MADE AN OFFER SPECIFICALLY FOR GANAHA.
HAS HIS HANDS DEEP INSIDE 901 TV, AND USES IT TO SABOTAGE HIS RIVALS.
THAT WAS WORRYING, SO I CALLED IN TO CHECK.
ASIDE FROM GANAHA, THE REST OF THE UNIT WAS ALSO SUPPOSED TO APPEAR.
I HAD TO PRETEND TO BE PART OF AN AD'S CREW TO GET IN...
THE PROGRAM WAS LISTED FOR SPROUT, NOT A SOLO PERFORMER.
AFTER THAT,
I CAME RUNNING DOWN HERE WITH THE OTHER TWO.
OH. I GET IT NOW.
I SEE...
IF NOT FOR OUR PRODUCER,
SOMETHING BAD WOULD PROBABLY HAVE HAPPENED...

SORRY.
BECAUSE I SELFISHLY TRIED TO DO THINGS ON MY OWN,
I ENDED UP CAUSING TROUBLE FOR ALL OF YOU.
T, THERE'S NO NEED TO APOL-OGIZE!
YEAH! YOU WERE JUST TRYING TO HELP EVERYONE!
I'M CERTAIN THAT PRESIDENT KURO! WAS BEHIND THIS.
EVEN THOUGH YOU ENDED UP BEING AN EASY TARGET,
IT'S NOT YOUR FAULT, GANAHA.
IF ANYTHING, IT'S BECAUSE OF ME THAT THINGS ENDED UP LIKE THIS.
EVEN IF YOU WERE IN THE WRONG,
I WON'T LET THE BLAME FALL ON YOU.
TAKING RESPON-SIBILITY IS MY JOB, AFTER ALL.

BECAUSE I DID ALL THIS WITHOUT THINKING, OUR PRODUCER ENDED UP...
AH. I SEE.
.....
LOOKS LIKE I'LL HAVE TO WORK MUCH HARDER.
EVEN SO,
IT'D BE BETTER IF THINGS LIKE THAT DON'T HAPPEN.
IT'S A PROMISE.
YOU WON'T LEAVE US,
EVER, RIGHT?
YEAH. YOU CAN BE SURE ABOUT THAT.
YOU WON'T BETRAY US AGAIN?
.....
YOU'D BETTER KEEP IT!

EXCUSE ME,
THE PROGRAM'S ABOUT TO START, ISN'T IT?
UGYA-!
I TOTALLY FORGOT ABOUT THAT!
HIBIKI! YOUR EYES ARE REALLY RED!
I, I WASN'T GOING TO CRY!
I GET IT ALREADY! HURRY UP AND PUT ON YOUR MAKEUP!
PRO-DUC-ER!
YOUR HAND!
WE'RE EVEN NOW!
ALRIGHT, LET'S GO FOR IT!
……